

Silver Bell

Wenrich, Percy
arr: Lampe, J. Bodewalt

Silver Bell

by: Percy Wenrich
arr: J. Bodewalt Lampe

Original Copyright: 1910
By: Jerome H. Remick, Co.

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Wenrich, Percy

DOB: January 23, 1887 (Joplin, Missouri)

DOD: March 17, 1952 (New York City, New York)

Percy Wenrich studied at the Chicago Musical College and then joined the staff of a music publisher there. He later moved to New York and toured on vaudeville circuits for 15 years. He and his wife, the former Dolly Cunnolly, were popular vaudeville performers. Wenrich wrote many popular songs and scores for Broadway shows. His best known songs are Put On Your Old Gray Bonnet, Moonlight Bay, and When You Wore a Tulip.¹

Wenrich was often called "The Joplin Kid" due to his sparkling ragtime playing.²



Lampe, Jens Bodewalt

DOB: 1869 (Ribe, Denmark)

DOD: 1929 (New York City, New York)

Jens Bodewalt Lampe was born into the large and musical family of Christian and Dorothea Lampe in Ribe, Denmark, in 1869. A cobbler by trade, his father played tuba and bass violin in the summers with the band at the Tivoli Theater in Copenhagen, and several members of the family became well-known musicians. In 1873, when J.B. (as he was later called) was four, his father accepted an offer to direct the Great Western Band in St. Paul, Minnesota, and the family moved to America.

J.B. major instruments were violin, piano, and trombone and he learned the fundamentals of several other instruments. By 1881, there were ten children in the Lampe family and at age 12 J.B. had to leave school to help his parents at home. He played in the violin section of what was to become the Minneapolis Symphony Orchestra (which was pioneered by his father and uncle – Emil Oberholfer). He left the orchestra to begin a career as a conductor and began directing his own group at local hotels and at Lake Minnetonka during the summer season. Lampe composed and arranged a large amount of music; one of his many pen names was Ribe Danmark (after his birthplace). He was a charter member of ASCAP (American Society of Composers, Authors, and Publishers).³

Silver Bell (Indian Intermezzo). The composition was published 1910 by the Jerome H. Remick & Company Publishing House and arranged by J. Bodewalt Lampe.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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¹ Rehg, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Westerville, OH. (2005). CD. used with permission.

² <http://parlorsongs.com/bios/pwenrich/pwenrich.asp>

³ Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 253.

$\text{D}\flat$ Piccolo

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso

The musical score is written for a D-flat Piccolo in 2/4 time. It begins with a *Giocoso* tempo marking. The first staff contains a triplet of eighth notes, followed by a measure with a '3' above it and a 'div.' (divisi) instruction. The second staff has a 'mf Stacc.' marking. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2 Fine'. The fourth staff has a 'D.S.' (Da Segno) marking. The fifth staff is marked 'p-ff'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff is marked 'CODA' and 'Grandioso' with a 'fff' dynamic. The eighth staff continues the piece with various musical notations.

Jerome H. Remick & Co., New York & Detroit

C Flute

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giacoso

The musical score for C Flute consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff includes a triplet of eighth notes, a dynamic marking of *f*, and a *div.* (divisi) instruction. The second staff features a *mf* dynamic and a *Stacc.* (staccato) marking. The third staff contains trills and a *p-ff* dynamic. The fourth staff has a *p-ff* dynamic and a *D.S.* (Da Capo) marking. The fifth staff includes a *D.S.* marking. The sixth staff has a *D.S.* marking. The seventh staff is marked *CODA* and *rit.* (ritardando). The eighth staff is marked *Grandioso* and *ff*. The ninth and tenth staves continue the *Grandioso* section with *tr. acc.* (trills accented) markings.

Jerome H. Remick & Co., New York & Detroit

E♭ Clarinet
Giacoso

SILVER BELL

Indian Intermezzo

PERCY WENRICH
Arr. by J. Bodewalt Lampe

3
f
3 div.
mf Stacc.
1A 2A
p-ff
p-ff
CODA
Grandioso sva
trill
trill
trill
trill
rit.
ff
trill
trill
trill
trill
A

Jerome H. Remick & Co., New York & Detroit

2^d & 3^d B \flat Clarinets

SILVER BELL

Indian Intermezzo

PERCY WENRICH
Arr. by J. Bodewalt Lampe

Giocoso

mf Stacc.

p-ff

ff

D.S.

CODA

Grandioso

rit.

fff

D.C.

Jerome H. Remick & Co., New York & Detroit

Bassoons

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso

mf

p-ff

Fine *p-ff*

D.S.

p-ff

rit. *fff*

Grandioso

rit. *fff*

D.C.

Jerome H. Remick & Co., New York & Detroit

B♭ Soprano Saxophone

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso

3

3

mf Stacc.

Fine p-ff

1 2

p-ff

1 2

CODA Grandioso

ff

rit.

D.S.

D.C.

Jerome H. Remick & Co., New York & Detroit

E♭ Alto Saxophone

SILVER BELL

PERCY WENRICH

Indian Intermezzo

Arr. by J. Bodewalt Lamps

Giocoso

3

f

Stacc.

mf

1

Fine p-ff

1 2

Ten Sax.

p-ff

1 2 A

rit.

Grandioso

fff

A

D.S.

D.C.

Jerome H. Remick & Co., New York & Detroit

E♭ Baritone Saxophone

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso 3

f *mf*

Fine *p-ff*

D.S.

p-ff

CODA *rit.* *Grandioso* *ff*

D.C.

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Giocoso' with a 3-measure repeat sign. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), *p-ff* (pianissimo-fortissimo), and *ff* (fortissimo). Performance markings include accents, slurs, and a triplet. The piece includes a 'Fine' section, a 'D.S.' (Da Capo) section, and a 'CODA' section marked 'rit.' (ritardando) and 'Grandioso'. The score concludes with a 'D.C.' (Da Capo) marking.

Jerome H. Remick & Co., New York & Detroit

E♭ Cornet

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giacoso

3

mf Stacc.

1 2

Fine p-ff

1 2

p-ff

1 2

D.S.

CODA

Grandioso

rit. fff

Jerome H. Remick & Co., New York & Detroit

Solo & 1st B \flat Cornets
Conductor
Giacoso

SILVER BELL

Indian Intermezzo

PERCY WENRICH
Arr. by J. Bodewalt Lampe

2^d Cor. Horns Tromb. Cls.

mf *Stacc.* *Fine p-ff* *D.S.* *p-ff* *rit.* *fff* *Grandioso* *D.C.*

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2^d & 3^d B \flat Cornets

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso

3

mf *Stacc.*

p-ff

rit. *Grandioso* *fff*

⊕ CODA

D.C.

Jerome H. Remick & Co., New York & Detroit

1st & 2d E♭ Horns
or Altos

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

The musical score is written for 1st and 2nd E♭ Horns or Altos. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked *Giocoso*. The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). Performance instructions include *Tromb.* (Trombone), *Fine*, *p - ff*, *GODA*, and *Grandioso*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also section markers like *D.S.* (Da Segno) and *D.C.* (Da Capo). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Jerome H. Remick & Co., New York & Detroit

3^d & 4th E \flat Horns
or Altos

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giacoso

f *mf* *p-fine* *p-ff* *p-ff* *rit.* *Grandioso* *fff*

D.S. *D.C.*

Jerome H. Remick & Co., New York & Detroit

Trombones

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr by J Bodewalt Lampe

Giacoso
3
f *mf*
unis
fine p-ff
p-ff
CODA *rit.* *fff*
Grandioso
D.S.
D.C.

Jerome H. Remick & Co., New York & Detroit

Bass Trombone

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso

3

f

mf

1 2

Fine

p-ff

1 2

D.S.

p-ff

CODA

rit.

ff

Grandioso

1 2

D.C.

Jerome H. Remick & Co., New York & Detroit

B \flat Baritone

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso

1
f
mf
Fine p-ff
D.S.
p-ff
CODA Grandioso D.C.
mit. > > > fff

Jerome H. Remick & Co., New York & Detroit

Baritone

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giacoso **1** **3** **3** **2^a Tromb**

mf **A** **HA** **RA** *Fine* **p-ff** **1** **2** **D.S.**

p-ff **1** **2** **D.C.**

♩ CODA *rit.* **fff** *Grandioso* **D.C.**

Jerome H. Remick & Co., New York & Detroit

Basses

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso

3

f *mf*

1 2

Fine *p-ff*

1 2

p-ff

1 2

CODA *Grandioso*

rit. *fff*

D.S.

D.V.C.

Jerome H. Remick & Co., New York & Detroit

E♭ Basses

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso

3

f *mf*

Fine *p-ff*

p-ff

CODA *Grandioso*

>ri: *>* *fff*

D.S.

V.D.C.

Jerome H. Remick & Co., New York & Detroit

Drums

SILVER BELL

Indian Intermezzo

PERCY WENRICH

Arr. by J. Bodewalt Lampe

Giocoso
Bell Muffled S.D. Bell B.D. Cym. S.D. Wood Tom Tom
Tog.
B.D. B.D. S.D. Bells B.D.
B.D. B.D. Fine Tog. Drs.
D.S.
p-ff
CODA *Grandioso* D.C.
rit. *fff*

Jerome H. Remick & Co., New York & Detroit